

Music development plan summary: Cranwell Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	9 th September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Catherine Smith
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Cranwell:

Our school delivers high quality curriculum music for at least one hour a week in key stages 1 and 2.

- Pupils receive a high-quality music education where they are engaged and inspired to develop a love for music.
- Pupils perform, listen to, review and evaluate music across a range of genres and styles.
- Pupils learn and study musical topics throughout the 2-year cycle.
- Pupils use a wide vocabulary of everyday musical terms.
- Pupils learn to sing and to use their voices to create and compose music.
- Pupils understand and explore how music is created which includes the study of pitch, duration, dynamics, tempo, timbre, texture, structure and musical notation.

The Foundation Stage:

A strong foundation of music in the early years is vital for all children, but particularly for disadvantaged children or children with SEND. By the end of EYFS, children should be able to sing a range of well-known nursery rhymes and songs, perform songs and rhymes and be able to move in time with music.

- Music is important in the Early Years Foundation Stage as it helps children's development in several areas. Singing songs and rhymes together is a great way to develop their communication and language skills in a fun and engaging way.
- Music helps pupils to explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Music helps pupils to listen attentively, move to and talk about music, expressing their feelings and responses.
- Music helps pupils to explore and engage in music making and dance, performing solo or in groups.

The Music Curriculum in KS1:

- Pupils use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Pupils play tuned (the glockenspiel) and untuned instruments musically.
- Pupils listen with concentration and understanding to a range of high quality live and recorded music.
- Pupils experiment with, create, select and combine sounds using the interrelated dimensions of music.

The Music Curriculum in KS2:

- Pupils play and perform solos and in groups using their voices and playing musical instruments with increasing accuracy and fluency.
- Pupils improvise and compose music for a range of purposes using interrelated dimensions of music.
- Pupils listen with attention to detail and recall sounds with increasing aural memory.
- Pupils use and understand musical notation.
- Pupils appreciate and understand a wide range of high quality live and recorded music from great composers and musicians.
- Pupils develop an understanding of the history of music

INCLUSION

In order to provide work that is appropriate to the learning experiences of individual children, it is necessary for the teacher to be aware of the statements/individual learning programmes that apply to children in the class that he/she is teaching.

Teachers take account of the three principles of inclusion that are set out in the National Curriculum. These principles are related to how teachers plan and teach the curriculum through:

- Setting suitable learning challenges;
- Responding to the diverse learning needs of pupils;
- Overcoming potential barriers to learning and assessment for individuals and groups of pupils.

Our curriculum overviews can be reached following the links below.

<https://www.cranwell.lincs.sch.uk/mediaFolder/2023/curriculum/Maps/MUSIC%20CURRICULUM%20MAP%20CYCLE%20A.pdf>

<https://www.cranwell.lincs.sch.uk/mediaFolder/2023/curriculum/Maps/MUSIC%20CURRICULUM%20MAP%20CYCLE%20B%20JULY%202023.pdf>

Music tuition, in school, is provided by Lincolnshire Music Services and the Peri group.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition

Other tuition that is offered outside of what is taught in lesson time is provided by Lincolnshire Music Service and the Peri group. Instrumental lessons include the piano, guitar, woodwind, drums, brass and singing. FSM children are eligible for music lessons and we currently have 3 children who access the lessons. We have several music pods where the lessons take place.

Extra-Curricular Music

We currently run a choir for years 4/5/6 which is led by Mrs Smith with a parent helper supporting. The choir performed during the Carol Concert in 2023 and sang at the RAF Veteran's Christmas lunch. We are currently in training for the Young Voices which is to be held in Sheffield 2025.

We also engage with the RAF to attend Wellbeing Wednesday concerts. The classes in Key Stage 2 take turns to attend the concerts. The children have the opportunity to learn about the different sections that are in a band and learn the names of the instruments in those sections.

We have excellent links with the local RAF base and the band have been to perform concerts to the children in the school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Events/Performances

We hold assemblies each week for each key stage, which focus on singing.

Regarding school productions, at the end of the Autumn term, KS1 children will participate in a Christmas production. Year 2 children are generally given the speaking parts with EYFS and Year 1 supporting with the songs.

On alternate years, during the Spring Term, years 3 and 4 will take part in a production and years 5 and 6 will create a show in the summer term.

At Christmas, the whole school travel to Newark to watch the pantomime and this year we will be watching Aladdin.

We also invite children who play instruments to demonstrate their skills during whole school or end of year assemblies.

In the future

This is about what the school is planning for subsequent years.

We are currently revising our Music curriculum map to make sure it is in compliance with the new music curriculum. We would like to invite an outside music company to come and deliver a musical workshop to the children such as African Drumming.