



# ART & DESIGN CYCLE B

AUTUMN

SPRING

SUMMER

EYFS

**Using materials:** hold tools like pencils, paint brushes, scissors with increasing precision; experiment with using different everyday and art materials to explore colour, texture and form.

**Drawing, painting and sculpture:** to explore their ideas and imagination by creating drawings, paintings and sculptures; to explore creating designs and artwork on a range of scales.

**Exploring techniques:** to explore a range of techniques to draw, paint, print and sculpt to help them create artwork.

**Comparing and evaluating work:** recognising and exploring the colour, patterns and shapes in other artist's work; expressing opinions and feelings in response to their own art work and other artist's work; sharing their work with other people, talking about what they have created.

ENQUIRY QUESTIONS:

- Can you paint yourself using the ready-mix paint?
- Can you create a handprint and footprint?
- Can you draw your family?
- Can you explore, use and refine a variety of artistic effects to express your ideas and feelings?
- Can you make a clay diva pot?
- Can you create mixed media Harvest art?
- Can you paint a pumpkin with watercolours?


ENQUIRY QUESTIONS:

- Can you draw a picture of yourself and cover it with colour?
- Can you create a drawing for someone special to you? (Mother's Day)
- Can you look at the art of Peter Thorpe and create your own image based on a painting by him?
- Can you create a Kandinsky style art print linked to Valentine's Day?
- Can you draw a penguin?

ENQUIRY QUESTIONS:

- Can you use different colours to create patterns?
- Can you draw around a shadow?
- Can you make symmetrical butterflies and observational drawing of the natural world, plants and animals?
- Can you mix colours to produce another colour?
- Can you paint with watercolours?
- Can you explore printing?

YEAR 1/2	DRAWING	PAINTING	TEXTILES
	<p><b>BIG QUESTION:</b> Can you draw a portrait using different types of art media?</p> <p><b>PRIOR LEARNING:</b> EYFS - Can you paint yourself using the ready-mix paint? Can you draw a picture of yourself and cover it with colour? Can you draw your family?</p> <p><b>NEXT STEPS:</b> Continue developing control when using art media when drawing for pleasure and in all areas of the curriculum</p>	<p><b>BIG QUESTION:</b> Can I paint in the style of Kadinsky?</p> <p><b>PRIOR LEARNING:</b> EYFS - Can you look at the art of Peter Thorpe and create your own image based on a painting by him? Can you create a Kandinsky style art print linked to Valentine's Day?</p> <p><b>NEXT STEPS:</b> Apply knowledge of using painting equipment to mix paint and create secondary colours</p>	<p><b>BIG QUESTION:</b> Can I create a sampler using weaving, joining and plaiting techniques?</p> <p><b>PRIOR LEARNING:</b> EYFS - Can you explore, use and refine a variety of artistic effects to express your ideas and feelings?</p> <p><b>NEXT STEPS:</b> A desire to use fabric to create pieces of artwork</p>
	<p><b>VOCABULARY:</b> pencils, chalk, soft pastels, oil pastels, wax crayons, colour, shape, form, line, B and HB pencils</p>	<p><b>VOCABULARY:</b> paint brush, secondary/primary colours, oil, acrylic, watercolour paints</p>	<p><b>VOCABULARY:</b> thread, fabric, texture, colour, join, joining, plaiting, sampler, weaving, weave, techniques</p>
	<p><b>ENQUIRY QUESTIONS:</b></p> <ol style="list-style-type: none"> <li>1. Can you draw lines of different shapes and thicknesses?</li> <li>2. Can you draw using different art media such as pencils, pencil crayons, pastels and charcoal?</li> <li>3. Can you describe the shapes and patterns you see in Kadinsky's composition 8 (artwork)?</li> <li>4. Can you show patterns and texture in a drawing by adding dots and lines (using a section of Kadinsky's composition 8)?</li> <li>5. Can you show different tones using a range of art media that you have been exploring?</li> </ol>	<p><b>ENQUIRY QUESTIONS:</b></p> <ol style="list-style-type: none"> <li>1. Can you use thick and thin brushes?</li> <li>2. Can you use ready mixed or powder paints to show my ideas?</li> <li>3. Can you mix primary colours to make secondary colours?</li> <li>4. Can you add white to colours to make tints?</li> <li>5. Can you add black to colours to make tones?</li> <li>6. Can you use everything you have learnt this term and from EYFS to paint in the style of Kadinsky?</li> </ol>	<p><b>ENQUIRY QUESTIONS:</b></p> <ol style="list-style-type: none"> <li>1. Can you sort threads and fabric?</li> <li>2. Can you group fabrics and threads by colour and texture?</li> <li>3. Can you make weavings with fabrics or threads?</li> <li>4. Can you join fabrics by using glue?</li> <li>5. Do you understand the basic methods of plaiting?</li> <li>6. Can you create a sampler using weaving, joining and plaiting techniques?</li> </ol>

	6. Can I look at my artwork and answer the <b>Big Question: Can you draw a portrait using different types of art media?</b>		
<b>YEAR</b> <b>3/4</b>	<b>3D</b> BIG QUESTION: Can you research, design and create a sculpture ?	<b>PAINTING</b> BIG QUESTION: How can you use different techniques to paint with expression and meaning?	<b>DRAWING</b> BIG QUESTION: What is line, tone, form shape and texture?
	PRIOR LEARNING: Have used clay, dough, plasticine. Have made a clay pot adding texture. Have used shapes from rolled up paper and card.  NEXT STEPS: My 3D work shows visual and tactile qualities that show my growing techniques as a 3D artist.	PRIOR LEARNING: Have used primary colours to mix secondary colours. I have explored creating tints and tones.  NEXT STEPS: My painting techniques are well developed and I am developing a style of my own.	PRIOR LEARNING: Have drawn with charcoal, pencil crayons and pastels.  NEXT STEPS: I am developing my own style of drawing. I can chose appropriate techniques to convey meaning to my work.
	VOCABULARY: papier mache, modroc, clay, tools, slip, 3D, structures, wire, pliers, wire cutters, modelling, straws, glue, PVA	VOCABULARY: fine, flat, brush, tints, shades, prehistoric paint, Paul Cezanne	VOCABULARY: tracing paper, charcoal, tone, texture, line, light, dark, shading
	ENQUIRY QUESTIONS: 1. Can you make nets of shapes to create recognisable forms? 2. Can you join these shapes together to make abstract forms? 3. Can you make life sizes models? 4. Can you use a variety of tools and techniques for sculpting in clay, papier-mache and other mouldable materials?	ENQUIRY QUESTIONS: 1. Can you mix colours using tints and tones? 2. Can I use watercolour paint to produce washes for backgrounds and then add detail? 3. Can you experiment in creating mood and feeling with colour? Look at the art of Luke Sriven, illustrator. 4. Can I create paintings that use colour and shape to reflect mood and feelings? Can you	ENQUIRY QUESTIONS: 1. Can you use a number of sketches to base your work on? 2. Can you use different grades of pencil at different angles to show different tones? 3. Can you use hatching and cross hatching to show tone and texture in your drawings?  What is hatching? 

	<p>5. Can you use carvings to a surface to create shapes, texture and pattern?</p> <p>6. Can you use techniques of adding materials to create texture, feeling, expression and movement in your 3D work?</p>	<p>illustrate a feeling like Luke Sriven, illustrator. in his book Little Fear?</p> <p>5. Can I create colours by mixing to represent images I have observed in the natural and manmade world?</p> <p>6. Can you evaluate your own artwork and that of your peers and answer the <b>Big Question: How can you use different techniques and colours to paint with expression and meaning?</b></p>	<p>4. Can you use shading to add interesting effects to my drawings, using different grades of pencil?</p> <p>5. Can you use shading to show shadows and reflection on 3D shapes?</p> <p>6. Can we create an observational drawing showing our understanding of line, tone, form, shape and texture?</p>
YEAR 5/6	<p><b>DRAWING</b></p> <p>BIG QUESTION: Can you develop your own style of drawing?</p>	<p><b>COLLAGE</b></p> <p>BIG QUESTION: What makes a good or striking collage?</p>	<p><b>PAINTING</b></p> <p>BIG QUESTION: <b>How am I developing a painting style of my own?</b></p>
	<p>PRIOR LEARNING: Have developed understanding of line, tone, form, shape and texture. KS1 and LKS2</p> <p>NEXT STEPS: continue to draw and develop compositions with perspective</p>	<p>PRIOR LEARNING: LKS2 have experimented with techniques that use contrasting textures, colours or patterns.</p> <p>NEXT STEPS: continue to use collage for pleasure and as a means of expression.</p>	<p>PRIOR LEARNING: Know how use different techniques to paint with expression and meaning.</p> <p>NEXT STEPS: paint for pleasure continuing to develop skills and techniques as a painter.</p>
	<p>VOCABULARY: perspective, composition, evaluate types of pencils, charcoal pastels</p>	<p>VOCABULARY: overlapping, tearing, layering, contour</p>	<p>VOCABULARY: impressionism, paint brush, Claude Monet, painting, still life, composition, Cezanne</p>
	<p>ENQUIRY QUESTIONS:</p> <p>1. Can you create work that includes historical studies of technical drawings?</p> <p>2. Can I include shadows and reflection in still life drawings?</p> <p>3. Can I select appropriate drawing materials?</p>	<p>ENQUIRY QUESTIONS:</p> <p>1. Can you choose the most appropriate materials for your collage to fit the purpose?</p> <p>2. Can I clearly show the theme of my collage?</p> <p>3. Can I modify and change materials used in my collage?</p>	<p>ENQUIRY QUESTIONS:</p> <p>1. Can you add texture in my painting gained through paint mix or brush techniques?</p> <p>2. Can you combine colours and create tints, tones and shades to reflect the purpose of my work?</p>

	<ol style="list-style-type: none"> <li>4. Can I combine different media and use it to good effect?</li> <li>5. Can I show movement in my drawings?</li> <li>6. Can you choose appropriate techniques to convey meaning of my work?</li> </ol>	<ol style="list-style-type: none"> <li>4. Can you look at the collage artwork <b>Difficult by Kurt Schwitters</b> and describe what he has used to create the artwork?</li> <li>5. Can you use a variety of print, paper type, texture and colours to create an eye-catching and thoughtful collage</li> <li>6. Can you evaluate your own work and that of your peers, what do they have in common and what sets them apart? Can you explain what have they used that makes their collage striking? (discuss colour, pattern, tone and or shape). Use this evaluation to answer the <b>Big Question: What makes a good or striking collage?</b></li> </ol>	<ol style="list-style-type: none"> <li>3. Can you, through your painting, convey realism or an impression of what I observe?</li> <li>4. Can I paint for a purpose?</li> <li>5. Can I use lines in my painting that are sometimes stark and cold and at other times warm to reflect different features or intentions?</li> <li>6. Evaluate your work and that of your peers and answer the <b>Big Question: How can you use watercolour techniques to create light and dark in your artwork? How am I developing a painting style of my own?</b></li> </ol>
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