



ART & DESIGN CYCLE A

AUTUMN

SPRING

SUMMER

EYFS

Using materials: hold tools like pencils, paint brushes, scissors with increasing precision; experiment with using different everyday and art materials to explore colour, texture and form.

Drawing, painting and sculpture: to explore their ideas and imagination by creating drawings, paintings and sculptures; to explore creating designs and artwork on a range of scales.

Exploring techniques: to explore a range of techniques to draw, paint, print and sculpt to help them create artwork.

Comparing and evaluating work: recognising and exploring the colour, patterns and shapes in other artist's work; expressing opinions and feelings in response to their own art work and other artist's work; sharing their work with other people, talking about what they have created.

ENQUIRY QUESTIONS:

- Can you paint yourself using the ready-mix paint?
- Can you create a handprint and footprint?
- Can you draw your family?
- Can you explore, use and refine a variety of artistic effects to express your ideas and feelings?
- Can you make a clay diva pot?
- Can you create mixed media Harvest art?
- Can you paint a pumpkin with watercolours?

ENQUIRY QUESTIONS:

- Can you draw a picture of yourself and cover it with colour?
 - Can you create a drawing for someone special to you? (Mother's Day)
 - Can you look at the art of Peter Thorpe and create your own image based on a painting by him?
 - Can you create a Kandinsky style art print linked to Valentine's Day?
- Can you draw a penguin?

ENQUIRY QUESTIONS:

- Can you use different colours to create patterns?
- Can you draw around a shadow?
- Can you make symmetrical butterflies and observational drawing of the natural world, plants and animals?
- Can you mix colours to produce another colour?
- Can you paint with watercolours?
- Can you explore printing?

YEAR 1/2	COLLAGE	PRINTING	3D ART
	<p>BIG QUESTION: How is collage and abstract art created?</p>	<p>BIG QUESTION: What is printing?</p>	<p>BIG QUESTION: How do you use a range of malleable materials to create a real or imaginary form?</p>
	<p>PRIOR LEARNING: EYFS looking at different patterns in the natural environment; make different patterns using different colours; making a dinosaur collage</p> <p>NEXT STEPS: Y3/4 objectives - explore collage for pleasure and as a means of expression.</p>	<p>PRIOR LEARNING: EYFS making animal prints; using paint for simple printing to create symmetrical butterflies</p> <p>NEXT STEPS: LKS2 objectives - explore printing for pleasure and as a means of expression.</p>	<p>PRIOR LEARNING: EYFS making salt dough fossils; creating 3D clay masks of our faces</p> <p>NEXT STEPS: LKS2 objectives - explore 3d art for pleasure and as a means of expression.</p>
	<p>VOCABULARY: card, tissue paper, crepe paper, fabric, colour, pattern, shape, texture, glue stick, scissors, media, collage, layers, combine, opinion, Kandinsky, Picasso</p>	<p>VOCABULARY: rubbing, smudge, image, reverse, shapes, surface, pressure, decoration, cloth, repeat, rotate, printing, pattern</p>	<p>VOCABULARY: model, cut, stick, fold, bend, attach, assemble, statue, stone, shell, wood, metal, sculpture, structure, assemble, construct</p>
	<p>ENQUIRY QUESTIONS:</p> <p>ASSESSMENT Can you draw a self-portrait?</p> <ol style="list-style-type: none"> 1. What is a sketch book? Look how I've changed. 2. What is collage? 3. Can you create a collage? 4. Who is Kandinsky/Picasso? 5. Can you create a Kandinsky/Picasso style collage? 6. Can you finish creating and discuss your Kandinsky/Picasso style collage? 	<p>ENQUIRY QUESTIONS:</p> <ol style="list-style-type: none"> 1. What is printing? Introduce Jackson Pollock (they may have met this artist in EYFS). 2. Can you print using different materials? 3. Can you research a printing artist, crafts person or designer? 4. Can you make a printing block? 5. Can you use a printing block to create a piece of printing artwork? 6. Can you use your printing block to print onto an existing image or pattern? 	<p>ENQUIRY QUESTIONS:</p> <ol style="list-style-type: none"> 1. What is 3D art? What tools might we use when creating 3D art? 2. Which Kings designed castles in the past and what did they look like? 3. Can you use the tools safely to make a 3D junk box model of a castle? 4. Can you observe a potter making a clay pot? (in person Nicola Swan a local potter; or a video online) 5. Using malleable materials (clay/playdoh) can you roll, squash, press, squeeze it to change its shape? 6. Can you use your new skills to create a coil pot that might have been used in castle life?

YEAR 3/4	COLLAGE	PRINTING	TEXTILES - this is a DT unit please follow DT planning
	BIG QUESTION: What is stylised abstract art?	BIG QUESTION: Can you create printing blocks using a relief and impressed methods?	BIG QUESTION: How can you make a decorative cushion?
	PRIOR LEARNING: Life experiences and work carried out in Y1 or Y2 NEXT STEPS: Y5/6 explore collage for pleasure and as a means of expression	PRIOR LEARNING: Life experiences and work carried out in year 1 or 2. NEXT STEPS: Y5/6 explore printing for pleasure and as a means of expression	PRIOR LEARNING: Life experiences and work carried out in Y1 or 2. NEXT STEPS: Use a mood board
	VOCABULARY: stylised, abstract, collage, card, tissue paper, crepe paper, fabric, colour, pattern, shape, texture, glue stick, scissors, layers, combine, overlap, join	VOCABULARY: roller, print, block, mono print, printing, paint, card, paper, scissors, lino	
	ENQUIRY QUESTIONS: ASSESSMENT: self portraits 1. What's inside your sketch book? 2. What is stylised abstract art? Find out about David Hockney. 3. What is the 'joiners' technique' and who used it? 4. Can you copy a joiner's technique piece of art work? 5. Can you apply the 'joiners' technique to create a piece of art work? 6. Can you create your own stylised abstract art?	ENQUIRY QUESTIONS: 1. What is a relief and impressed printing block? 2. Which artists, designers or craftspeople use printing blocks? (study: Lino printing artists – eg ANDY WARHOL and reflect on previous artist of PABLO PICASSO) 3. Can you make a relief and impressed printing block? 4. Can you use your print blocks to create Easter cards? 5. What do you use a printing roller for in printing? 6. Can you use a printing roller and printing paint to create an Easter card?	

YEAR 5/6	TEXTILES - this is a DT unit please follow DT planning BIG QUESTION: Can you use different techniques, colours and textures etc when designing and making a piece of art work?	PRINTING BIG QUESTION: Can you create a print with overlays?	3D ART – SCULPTURE AND ARCHITECTURE BIG QUESTION: Can you develop skills in using clay including coils, slip, slabs?
	PRIOR LEARNING: KS1 and LKS2 NEXT STEPS: continue to explore textiles through art	PRIOR LEARNING: LKS2 work on creating printing blocks using relief and impressed methods NEXT STEPS: printing for pleasure	PRIOR LEARNING: LKS2 work on joining clay adequately to produce a 3D model NEXT STEPS: continue to explore and create 3D art
		VOCABULARY: rubbing, smudge, image, reverse, shapes, surface, pressure, decoration, cloth, repeat, rotate	VOCABULARY: card, dowel, rods, paint, glue, polystyrene ball, papier mache, modroc, paper, modelling clay, mould, viewpoint, detail decoration, natural form, two-dimensional, three-dimensional, tiles, brick, slate, wood, stone, metal, texture, bronze, iron, composition, profile, stylised, proportion
		ENQUIRY QUESTIONS: 1. Can you create a mono print related to your WWII topic and propaganda posters? 2. What types of prints do you like? 3. Does BANKSY use prints? 4. Can you further your knowledge of printing using research? Investigate/reflect on the artist ANDY WARHOL from Y3/4. 5. What style of printing would you like to use and can you use overlays? 6. What will be your next steps in your printing journey?	ENQUIRY QUESTIONS: 1. What is papier mache, modroc or clay and can you name an artist, craftsperson or designer who uses papier mache or modroc to create 3D art or masks? 2. Using your research can you design a Mayan mask using one of the following media: Modroc, papier mache or clay? 3. Using papier mache, modroc or clay can you design and make a Mayan Mask? 4. Can you paint and varnish your Mayan mask? 5. How can you evaluate yours & other peoples' 3D sculptures/Mayan masks?

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