



# GUIDED READING OVERVIEW – CYCLE B

\*teachers may, on occasion, change the order of the books or use a different, age-appropriate book depending on the needs of the class or any interesting world events.

		AUTUMN		SPRING		SUMMER	
		NON-FICTION	POETRY	NON-FICTION	POETRY	NON-FICTION	POETRY
YEAR 2							
		<b>The Life of Florence Nightingale</b> By Liz Gogerly	<b>The Booktime Book of Fantastic First Poems</b> By June Crebbin	<b>Antarctica</b> By Jonathon Scott	<b>A Ticket to Kalamazoo</b> By James Carter	<b>Inventors Who Changed the World</b> By Angela Royston	<b>Perfectly Peculiar Pets</b> By Elli Woollard & Anja Boretzki
		<b>FICTION</b>	<b>FICTION</b>	<b>FICTION</b>	<b>FICTION</b>	<b>FICTION</b>	<b>FICTION</b>
							
	<b>After a Fall</b> By Dan Santat	<b>Rabbit &amp; Bear</b> By Julian Gough	<b>The ride-by-Nights</b> By Walter De La Mare	<b>The Proudest Blue</b> By Ibtihaj Muhammad & SK Ali & Hatem Aly	<b>Milo's Monster</b> By Tom Percival	<b>Flat Stanley</b> By Jeff Brown	

YEAR 3&4	AUTUMN		SPRING		SUMMER	
	NON-FICTION	FICTION	NON-FICTION	FICTION	FICTION	POETRY
						
<b>Young Gifted and Black</b> By Jamia Wilson	<b>Arthur and the Golden Rope</b> By Joe Todd-Stanton	<b>Lost Species</b> By Jess French and Daniel Long	<b>Lights on Cotton Rock</b> By David Litchfield	<b>Little People Big Dreams</b> By Maria Isabel Sanchez Vegara	<b>I am the Seed that Grew the Tree</b> By Fiona Waters	
YEAR 5&6	AUTUMN		SPRING		SUMMER	
	FICTION	FICTION	NON-FICTION	FICTION	FICTION	NON-FICTION
						
<b>Darwin's Dragons</b> By Lindsay Galvin	<b>Floodland</b> By Marcus Sedgwick	<b>Viking Voyages</b> By Jack Tite	<b>Anglo-Saxon Boy</b> By Tony Bradman	<b>Holes</b> By Louis Sachar	<b>Britannica Encyclopedia</b> By Christopher Lloyd	